

**SARDAR PATEL UNIVERSITY**  
**Vallabh Vidyanagar, Gujarat**  
**(Reaccredited with 'A' Grade by NAAC (CGPA 3.11))**  
**Syllabus with effect from the Academic Year 2024-25**

**DIPLOMA 1<sup>ST</sup> YEAR GUITAR**

<b>Course Code</b>	<b>UA01FDVT101</b>	<b>Title of the Course</b>	<b>Basic Study of Raag - Guitar</b>
<b>Total Credits of the Course</b>	<b>8</b>	<b>Hours per Week</b>	<b>12</b>
<b>Course Objectives</b>	<ul style="list-style-type: none"> <li>• Get to know the ancient educational of music</li> <li>• Preservation of tradition music</li> <li>• Importance of voice culture</li> </ul>		

<b>Course Content   Each Unit Carries Equal Weightage</b>	
<b>Unit: 1</b>	<b>Introduction to Basic Raags</b>
<b>1</b>	Raag Bhoopali
<b>2</b>	Raag Durga
<b>3</b>	Performance of Raags: Students will perform selected raags from each unit.
<b>Unit: 2</b>	<b>Evening and Morning Raags</b>
<b>1</b>	Raag Sarang
<b>2</b>	Raag Bhairavi
<b>3</b>	Alaap, and Taans: Demonstration of alaap, and taans in each raag on guitar.
<b>Unit: 3</b>	<b>Seasonal and Folk Influenced Raags</b>
<b>1</b>	Raag Desh
<b>2</b>	Raag Kafi
<b>3</b>	Improvisation and Creativity: Students will create their own compositions within given raags on guitar.
<b>Unit: 4</b>	<b>Popular Raags for Performance</b>
<b>1</b>	Raag Khamaj
<b>2</b>	Raag Bhimpalasi
<b>3</b>	Viva Voce: Oral examination on theoretical understanding of the raags and their characteristics.

Teaching-Assignments, Learning	Lecture, Recitation, Group discussion, Guest speaker, Debate, Seminar, Quizzes Methodology	
Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage*(50%)
•	Internal Written, Assignments and Attendance	50%
•	University Examination	50%